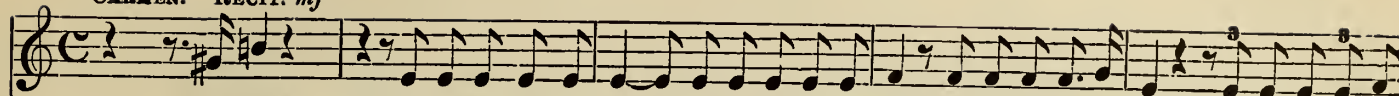
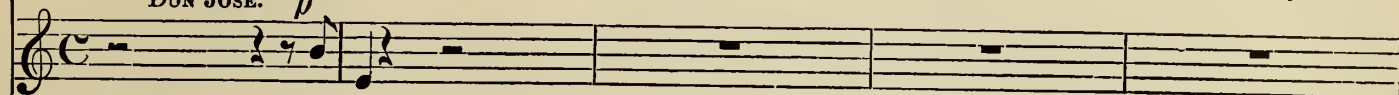


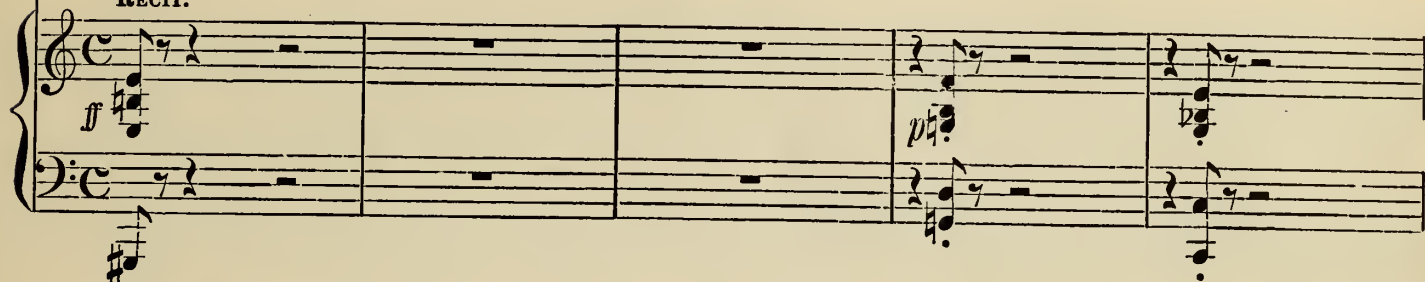
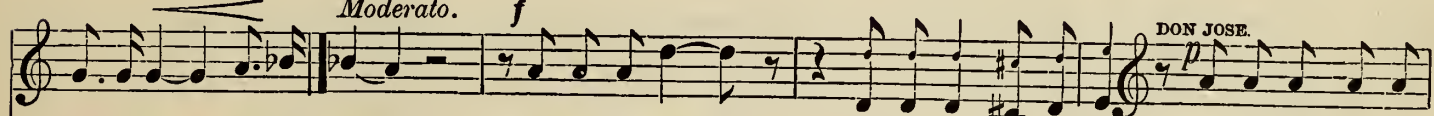
'TIS THOU?

No. 27.

DUET AND FINALE.

CARMEN. RECIT. *mf*'Tis thou?
Sei tu?The news was brought to me, that thou wert lurking nigh, yet here I still re-main; I was warn'd that my
E-ro stata av-ver-ti-ta che non e-ri lon-tan, che do-ve-vi ve-nir, Poi mi fu detto an-DON JOSE. *p*'Tis I.
Son io.

RECIT.

Moderato. *f*

DON JOSE.

life's in dan-ger from thee!
- cor, ah! te-mi per la vi-ta!But I am brave,
Ma non ti te-mo,and to fly I dis-dain!
E non vol-li fug-girNo me-nace do I
Mi-nac-ci-are nonModerato. $\text{♩} = 96$.make, but lis-ten, I im-plore thee;
vó, t'im-plo-ro, piango e pre-go;The hate-ful past
O-gni ran-cor,

for-get, Ah! Carmen,

Let ten-der thoughts steal
o-gni ran-cor io rin-

o'er thee. Come, far from here we'll fly, . . . A bright fu - - - ture smiles be -
 ne - go Si noi dob-biam or - ma . . . Com-in - ciar . . un' al - tra

fore thee, Smiles be - neath a pur-er sky. Why ask what I must de - ny? Carmen is truthful as of
 vi - - ta Lungi di quì sott' al - tro ciel, Quel che chie-di in van lo spe-ri! Carmen giammai non men-

mf CARMEN.

yore; Her lips would scorn to tell a lie, 'Twixt her and thee all now is
 - ti Ah! non è l'og - gi co - me te . . . ri Tra noi co - sì tut - to fi-

f

o'er!
 - ni, These lips . . have ne - ver lied! Be-twixt us all, all is
 Car - men . . giammai men - ti Tra noi due tut - to fi-

mf *cres* *f* *p*

Ped. *

DON JOSE.
espress.

p
o'er! Car - men, still there's time, O hear me! Yes! yes, time still re - main - eth, O.
ni Car - men, m'odi, tempo è an - co - ra! Sì, sì, n'è tempo an - co - ra, O,

pp sostenuto.

Ped. *

sf *con passione.*
Carmen, dear, I fain would save thee yet, I love, a - dore thee! Ah! yes, I fain would save thy life, and with thee, save my
mia Carmen, io ti voglio salvar; Io - sc, ta - do - ra, Ah sì, ti vo - glio salvar e me salvar con

sf *p* *dim.* *meno* *dim.* *p*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Piu mosso.

CARMEN.

f
own! No! I well know time is fly - - - ing, Well I know . . . that death waits for me, . . .
te! No, so ben che quest'è l'o - - - ra Sì sòu ben . . . che mor-te m'a-vrò . . .

Piu mosso. ($\text{♩} = 112$).

pp. *poco.* *cre - scen - do.*

ff *rit.*
But whether ly - ing still or dy - ing, No, . . . No, . . .
Ma ch'io vi - va op - pus ch'io mo - ra, no, . . . no, . . .

No, I ne'er will yield me to
no, a te, no ce der non

colla voce.

thee! Ah! why dost thou thus im - - plore a heart that beats
 vo! per - chè ri - cer - car an - - co - ra Un - - cor che tuo

Don JOSE.

Ah! swift the time is fleet - ing, yes, . . . swift the time is fleet - ing, O my Carmen, fly with me,
 Ah! sì, n'è tempo an - co - ra! Sì, . . . sì n'è tempo an - co - - ra, O mia Carmen, oh sì, ti

Ped. * Ped. *

not for thee? No, this heart beats not for thee. In vain thou
 più non è, que - sto cor più tuo non è, In van di -
 sf. *p* poco stringendo. *p* cres - cen -

fly with me, Hear my entreat - ing, Ah! let me save thee! Fly with me thro' the world, I'll fly with thee. O Car - -
 vo' salvar! Jo - sè t'a - do - - ra, Ah! sì salvar ti vo' E me sal - va - - re con te, Omia Car -

sf *p* *dim.* *p* *dim.* *p* poco stringendo. poco

Ped. * Ped. * Ped. * Ped. *

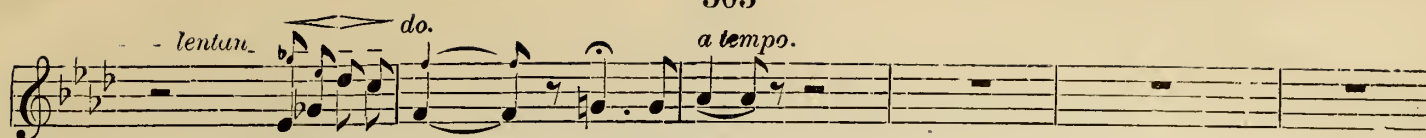
do. *f* *dim.* *cres.* *ral* -

say'st "I a - dore thee," No response will come, will come from me. Ah! 'tis in vain,
 - rai: Jo - sé t'a - do - ra! Nul - la ot - - ter - rai, Ah! no da me Ah! tutto è - van,

do. *f* *dim.* *cres* *f* *ral* -

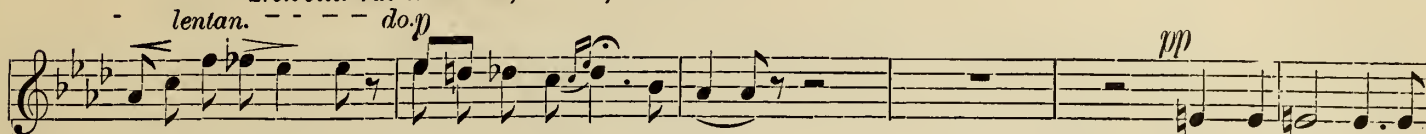
- men, swift the time is fleet - ing! Oh! fly with me, fly with me, Carmen, Ah! let me save thee. Car -
 - men, n'è tempo an - co - ra! Ah! sì sal - var io li vo' Carmen, Carmen salva - re io ti

cre - scen - do. *dim.* *p* *ral* -



No response will come, come from me!

Non otter-rai nul - la, no, da me!

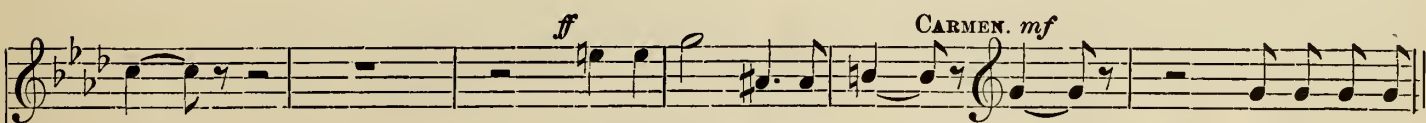


- men, hear my entreat - ing, Through the world I'll fly with thee!

Then, thou lov'st me no

vo Jo-sè t'a-do - ra E me salvar con te!

Più non m'ama il tuo



more?

Dost thou love me no more?

No, ..

I love thee no

cor?

Più non m'ama il tuo cor!

No, ..

no non t'amo



more!

This heart, that beats with wild e - mo - tion, A -

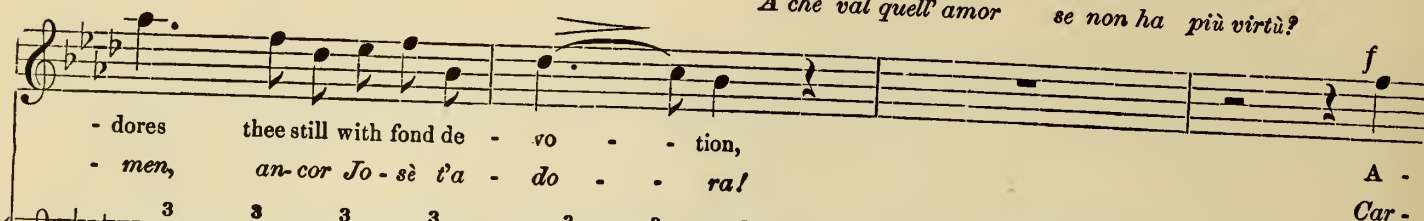
più.

Eb - ben Carmen, io t'amo an-co - - ra, Car-



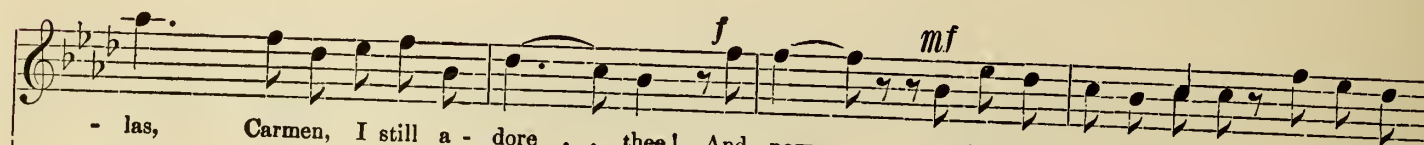
CARMEN. *mf*

Why weakly thus repeat words thou hast said before?
A che val quell' amor se non ha più virtù?

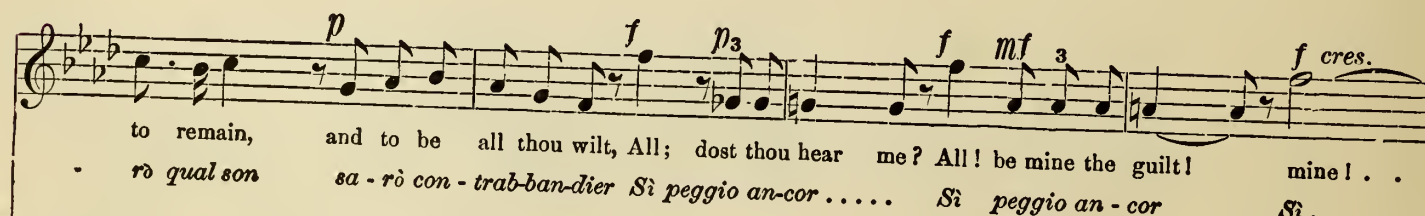
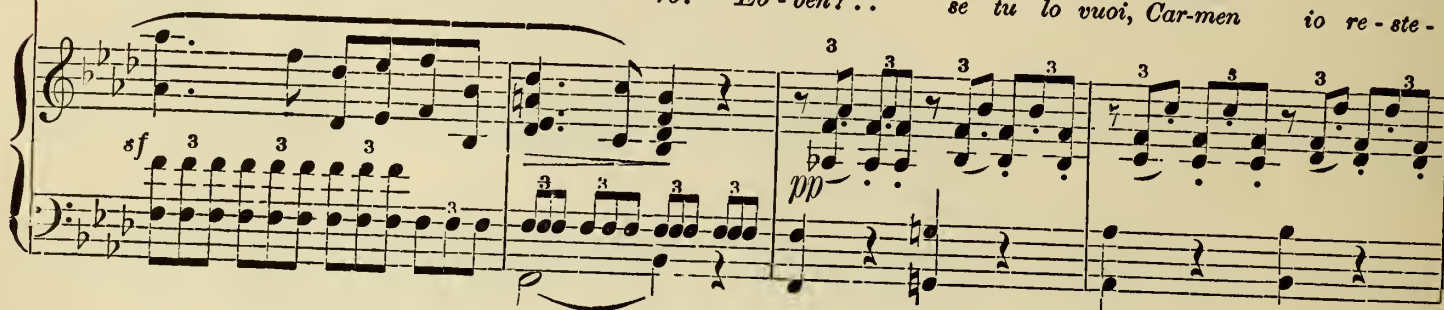


- dores thee still with fond de - vo - - tion,
 - men, an - cor Jo - sè t'a - do - - ra!

A -
 Car -



- las, Carmen, I still a - dore . . thee! And now, . . to please thee, I am willing A bandit
 - men io t'a-mo, sì, t'a - do - - ro! Eb - ben! . . se tu lo vuoi, Car-men io re - ste -



to remain, and to be all thou wilt, All; dost thou hear me? All! be mine the guilt! mine! . .
 - rò qual son sa - rò con - trab-ban-dier Sì peggio an-cor Sì peggio an - cor Sì . .



ff

..... But ah! forsake me not, oh! my Carmen, Re - call the past, and love shall
 Ma non m'ab-ban-do-nar, o mia Carmen! Ah! non vuoi tu scor-dar-ti

cres. ff f

con disperazione.

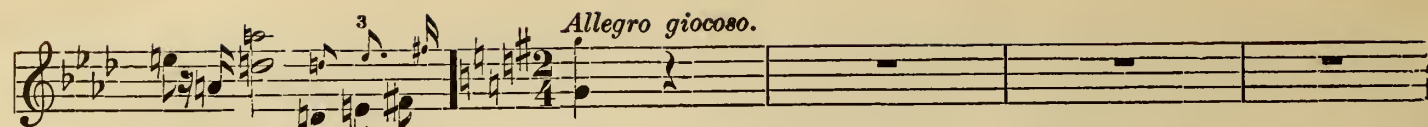
smile a - gain, Our souls with rap-ture fill - ing! Ah! do not from me fly, Car-
 di Jo - sè! Ah! non m'abban - do - na - re! Ah! non m'abbandonar, Car-

cres. ff

CARMEN. *ff*

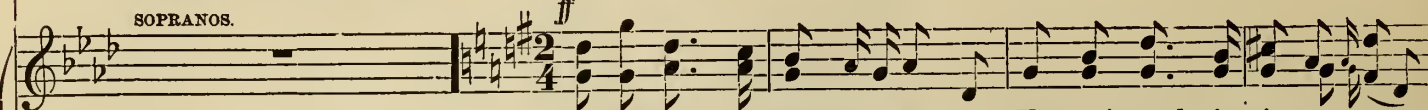
- men, Ah! do not from me fly! No, no, Car-men no fet-ters shall tie! ... Free she was
 - men, Ah! non m'abbandonar! No, mai Car-men non ce-de - rà.... Lì - bera è

f ff Ped



born, and free, free she shall die!
nata e li - be - ra mor - rà.

SOPRANOS.



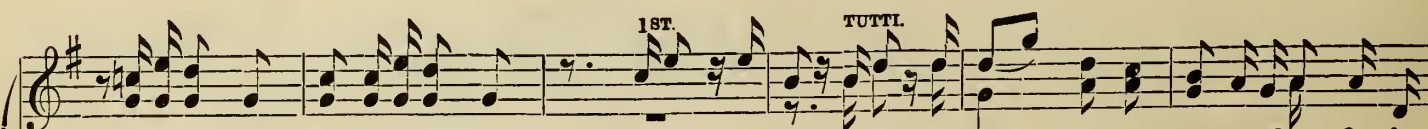
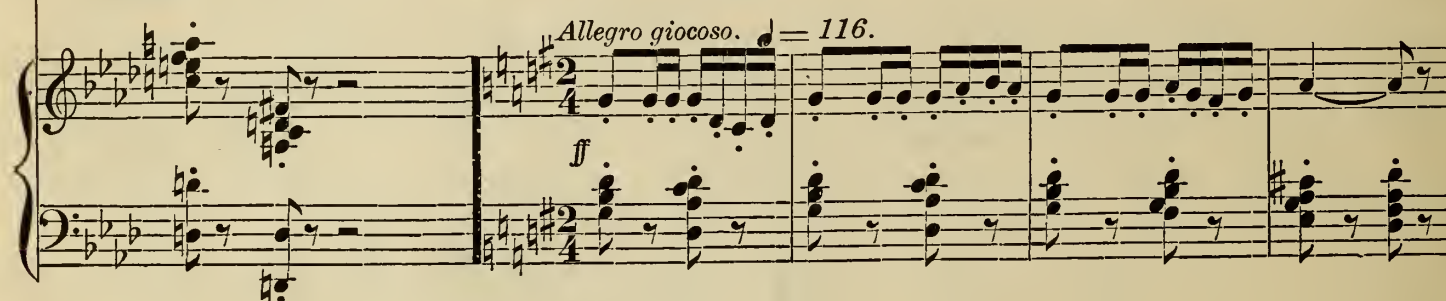
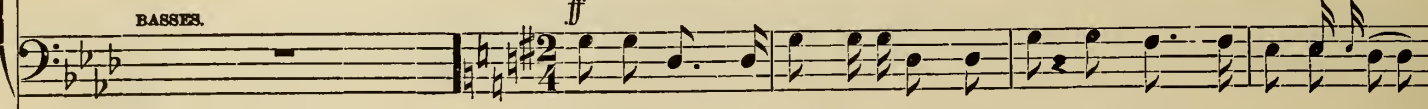
Vi - va! 'tis a fight full of glo - ry, Vi - va! round the cir - cus go-ry
Le man bat-tiam! La corsa è bel - la Vi - va! pie - no d'ira e furor

TENORS.

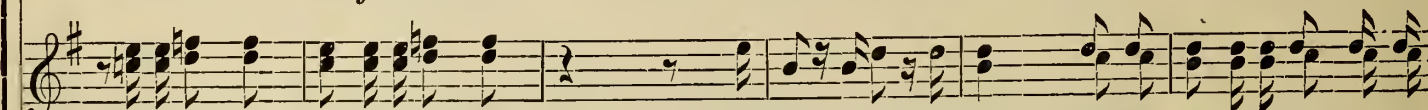


Vi - va! 'tis a fight full of glo - ry, Vi - va! round the cir - cus go-ry
Le man bat-tiam! La corsa è bel - la Vi - va! pie - no d'ira e furor

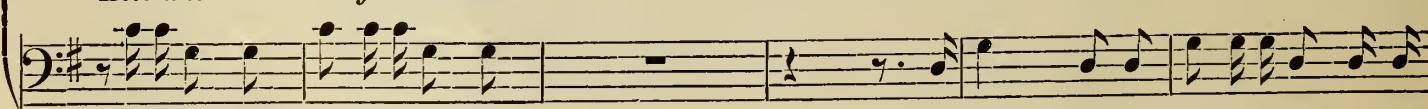
BASSES.



Flies the bull, he mad-ly is rush-ing; Behold, behold, behold, be-hold, pierc'd by many a dart, On the
Ecco il to - ro che già si slan-cia Lo ve' lo ve' lo ve' lo ve' Ecco il to - ro furen - te sul



Flies the bull, he mad-ly is rush-ing; Behold, behold, behold, pierc'd by many a dart, On the
Ecco il to - ro che già si slan-cia Lo ve' lo ve' lo ve' Ecco il to - ro furen - te sul



Flies the bull, he mad-ly is rush-ing; Behold, pierc'd by many a dart, On the
Ecco il to - ro che già si slan-cia lo ve' Ecco il to - ro furen - te sul

